



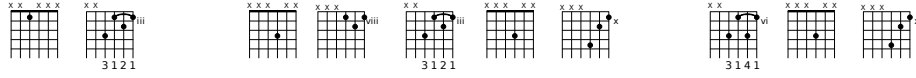
Angel Voices, Ever Singing

Angel Voices

Francis Pott 1832-1909
8.5.8.5.8.4.3

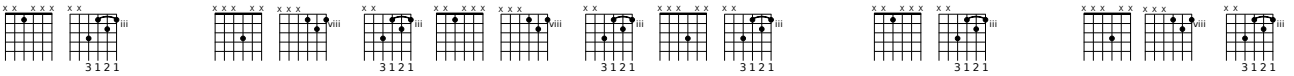
Arthur S. Sullivan 1842-1900

E \flat E \flat B \flat E \flat ^{6/sus4} E \flat B \flat A \flat ^{#4/sus#4/sus2} G^o B \flat A \flat ^{#4/sus#4/sus2}



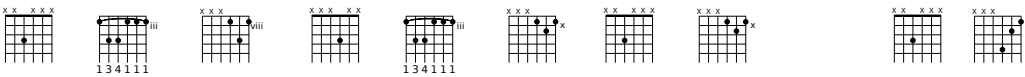
1. An - gel voic - es, e - ver sin - - - ging
2. Thou who art be - yond the far - - - thest
3. Yea, we know that Thou re - joic - - - est
4. Here, great God, to - day we of - - - fer

E \flat E \flat B \flat E \flat ^{6/sus4} E \flat E \flat E \flat ^{6/sus4} E \flat B \flat E \flat E \flat E \flat B \flat E \flat ^{6/sus4} E \flat



Round Thy throne of light, An - gel harps for
Mor - tal eye can scan, Can - it be that
O'er each work of Thine; Thou didst ears and
Of Thine own to Thee; And for Thine ac -

F Gm E \flat ^{6/sus#4} B \flat Gm F^{6/sus4} F F^{6/sus4} F E \flat ^{#4/sus#4/sus2}



e - - ver ring - - ing Rest not day nor
thou re - gard - est Songs of sin - ful
hands and voic - es For Thy praise de -
cept - - ance prof - - fer, All un - wor - - thi -



B \flat F^{6/sus4} E \flat B \flat C^{7/b6/add9} D^{b6/b5/add8} E \flat E \flat ⁷ B \flat E \flat ^{6/sus4} E \flat

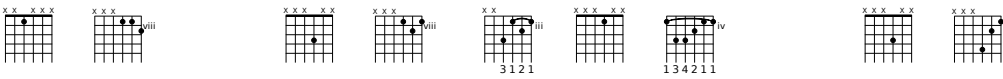


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night;
man?
sign;
ly,

Thou - - sands on - - ly
Can we feel that
Crafts - - man's art and
Hearts and minds, and

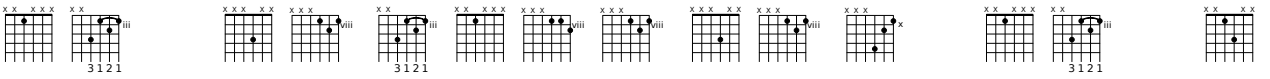
E \flat E \flat ⁷ B \flat E \flat ^{6/sus4} E \flat A \flat A \flat B \flat A \flat ^{#4/sus#4/sus2}



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live to bless Thee, And con
Thou art near us And wilt
mu - sic's mea - sure For Thy
hands and voic - es, In our

E \flat E \flat B \flat E \flat ^{6/sus4} E \flat E \flat E \flat ⁷ E \flat ^{6/sus4} B \flat E \flat ^{6/sus4} A \flat ^{#4/sus#4/sus2} E \flat E \flat E \flat



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fess Thee of might.
hear us? we can.
plea - - sure Yea, All com - bine.
choic - - est Mel - - o - dy.