



I Need Thee Every Hour

I Need Thee

6.4.6.4.7.6.7.4

Annie S. Hawkes 1835-1918

Robert Lowry 1816-1899

Sheet music for the hymn "I Need Thee Every Hour" (I Need Thee), composed by Annie S. Hawkes (1835-1918) and Robert Lowry (1816-1899). The music is in 3/4 time, key of B-flat major (two flats), and consists of 40 measures.

The score is divided into three sections: A, B, and C.

Section A: Measures 1-8. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat major).

Section B: Measures 9-28. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains two flats.

Section C: Measures 29-40. The melody continues in the treble clef, and the bass line provides harmonic support. The key signature remains two flats.

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (e.g., ff , f , mf , ff).



45

53

68

75

81

D

E

F

Sheet music for a piano piece, measures 45 to 81. The music is in 3/4 time and features a melody in the right hand and a complex, rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The piece includes several chord changes marked with letters: D, E, and F. The notation includes various musical symbols such as notes, rests, and accidentals.



Sheet music for a piece in G major, 4/4 time. The score is written for voice and piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The voice part consists of a single melodic line.

The score is divided into five systems, each with a measure number on the left:

- System 1: Measures 1-8
- System 2: Measures 9-16
- System 3: Measures 17-24
- System 4: Measures 25-32
- System 5: Measures 33-40