

I Need Thee Every Hour

I Need Thee

6.4.6.4.7.6.7.4

Annie S. Hawkes (1823-1918)

Robert Lowry (1816-1899)

Soprano
Alto

1. I need Thee ev-ery hour, Most gra - cious Lord; No
2. I need Thee ev-ery hour, Stay Thou near by; Temp-
3. I need Thee ev-ery hour, In joy or pain; Come
4. I need Thee ev-ery hour, Teach me Thy will, And

Tenor
Bass

5

S.
A.

ten-der voice like Thine Can Peace af - ford. I need Thee, O I need Thee
ta-tions lose their power When Thou art night.
quickly and a - bide Or life is vain.
Thy rich prom - is - es In me ful - fill.

T.
B.

11

S.
A.

Ev-ery hour I need Thee; O bless me now my Sav-iour, I come to Thee.

T.
B.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and E-flat major. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains the first four lines of the hymn. The second system contains lines 5 through 8. The third system contains lines 9 through 11. Chord symbols are placed above the vocal staves: A-flat, E-flat7, A-flat, A-flat7, D-flat, B-flatm, D-flat, A-flat, E-flat in the first system; E-flat, A-flat, E-flat7, A-flat, Fm, E-flat, B-flatm7, B-flat7, E-flat, A-flat, D-flat, A-flat, E-flat in the second system; E-flat, Fm, E-flat7, E-flat, A-flat, D-flat, G7, D-flat, A-flat, B-flatm, A-flat, E-flat7, A-flat in the third system. The lyrics are printed below the vocal staves, with four different versions of the first line provided for different voice parts or interpretations.