

I Need Thee Every Hour

I Need Thee

6.4.6.4.7.6.7.4

Annie S. Hawkes (1823-1918)

Robert Lowry (1816-1899)

The image displays the piano accompaniment for the hymn 'I Need Thee Every Hour'. The music is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into four systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a treble staff featuring a series of chords and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern, with the treble staff showing more complex chordal textures. The third system introduces a repeat sign at the beginning of the treble staff, indicating a return to a previous musical idea. The fourth system concludes the piece with a final chord in the treble and a sustained bass line. Measure numbers 4, 8, and 12 are clearly marked at the start of their respective systems.