



I Need Thee Every Hour

I Need Thee

6.4.6.4.7.6.7.4

Annie S. Hawkes 1835-1918

Robert Lowry 1816-1899

D F#m^{b6} D G Em D C#m^{b6/b5} D D⁷ G/D Bm^{b6} G/D Em G/D Bm^{b6} D/A D

Melody
Accomp.

1. I need Thee ev-ery hour, Most gra - - cious Lord;
2. I need Thee ev-ery hour, Stay Thou near by;
3. I need Thee ev-ery hour, In joy or pain;
4. I need Thee ev-ery hour, Teach me Thy will,

A A/E C#m^{b6} A/E F#m^{b6} E^{6/sus4/addb3} A⁷ F#m^{b6} F#m D⁶ C#m^{b6} A C#m^{b6} Em⁷ C#m^{b6} B^{6/sus4/addb3}

M.
A.
No ten - - der voice like Thine Can Peace af
Temp - ta - - tions lose their power When Tou art
Come quick - ly and a - bide Or life is
And Thy rich prom - is - es In me ful - -



A F#m^{b6} D F#m^{b6} D Em G/D F#m^{b6} A/E C#m^{b6} A/E D⁶ F#m^{b6} E^{6/sus4/addb3}

M.
A.

8

-ford.
nigh.
vain.
fill.

I need Thee, O I need Thee Ev - ery hour I

The first system of music contains measures 8 through 11. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins on a whole note chord in measure 8, followed by eighth notes in measures 9 and 10, and a half note in measure 11. The bass staff provides harmonic support with chords and moving lines. The lyrics are aligned under the treble staff.

A⁷ D G/D G G/D Em⁶ G/D Em/B D/A D Em F#m^{b6} D F#m^{b6} D E^{6/sus4/addb3} D

M.
A.

12

need Thee; O bless me now my Sav - iour, I come to Thee.

The second system of music contains measures 12 through 15. The treble staff continues the melody with a half note in measure 12, a quarter note in measure 13, and a half note in measure 14, ending with a whole note in measure 15. The bass staff continues with chords and moving lines. The lyrics are aligned under the treble staff.