



Pilot

Banjo, G Tuning

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams and musical notation for the song "Pilot". The notation includes treble and bass staves with fingerings and a guitar-style staff with chords.

Chord diagrams: D $\flat$, D $\flat$, D $\flat$, F, G $\flat$, D $\flat$, A $\flat$ ⁷, D $\flat$, G $\flat$, E $\flat$ m, D $\flat$, A $\flat$ ⁷, D $\flat$, A $\flat$ ⁷, A $\flat$ ⁷, A $\flat$ ⁷, G $\flat$, D $\flat$, A $\flat$ ⁷, A $\flat$ ⁷, A $\flat$ ⁷, A $\flat$ ⁷, A $\flat$ ⁷, D $\flat$.

Musical notation: Treble and bass staves with fingerings (1, 2, 3, 4) and a guitar-style staff with chords. The notation includes a key signature of one flat (B $\flat$) and a time signature of 3/4.

Lyrics:

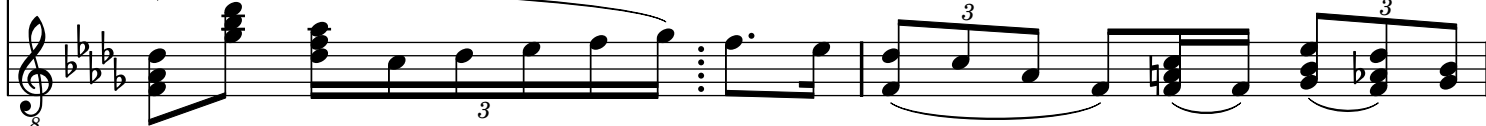
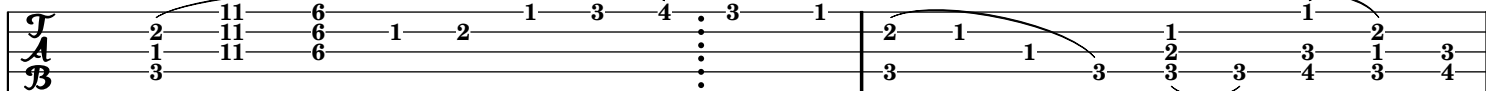
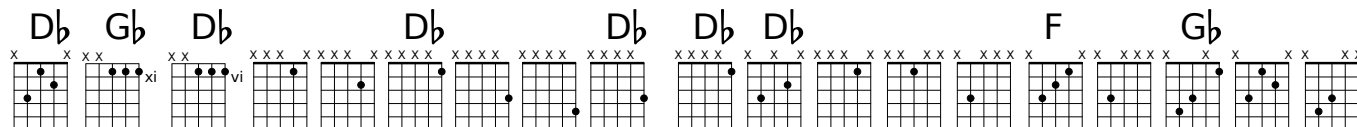
1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

life's tem - pest - ous sea; Un - known
hush the o - cean wild; Bois - terous
fear - ful break - ers roar 'Twixt me

waves be - fore me roll, Hid - ing rock and treach - erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy

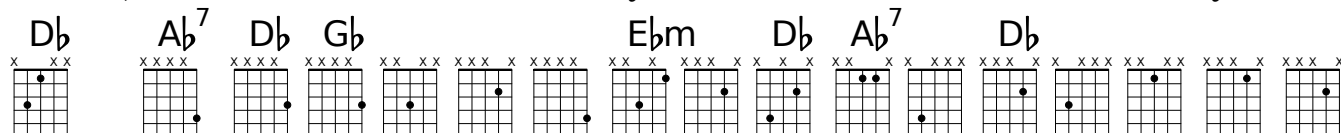


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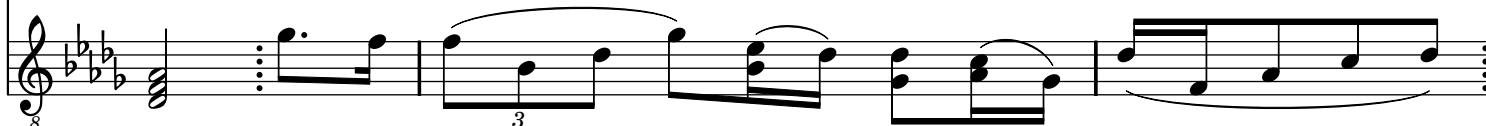
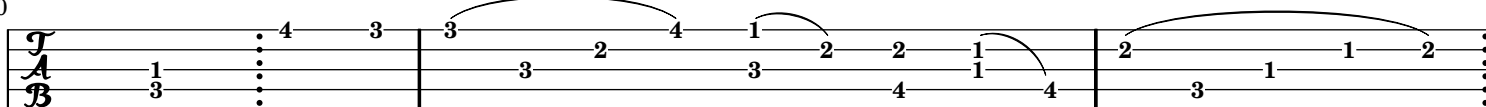


shoal,
still!
breast,

Chart and com - pass came from
Won-drous Sov - ereign of the
May I hear Thee say to



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Thee: Je - sus Sav - iour, pi - lot me.
sea, Je - sus, Sav - iour, pi - lot me.
me, 'Fear not, I will pi - lot thee.'

