



Banjo, G Tuning

J. E. Gould 1822-1875

Stephen Leroy Riddle, Arr. 1954

E $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ ⁷ E $\flat$

5 3 1 0 0 0 3 1 1 6 5

1. Je - sus, Sav - iour, pi - lot me O - ver
 2. As a moth - er stills her child, Thou canst
 3. When at last I near the shore, And the

A $\flat$ Fm E $\flat$ B $\flat$ ⁷ E $\flat$ B $\flat$ ⁷ B $\flat$ ⁷

5 1 1 6 3 1 1 0 1 0 3 3 3

life's tem - pest - ous sea; Un - known
 hush the o - cean wild; Bois - terous
 fear - ful break - ers roar 'Twixt me

B $\flat$ ⁷ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ B $\flat$ ⁷ B $\flat$ ⁷ B $\flat$ ⁷ B $\flat$ ⁷ B $\flat$ ⁷ E $\flat$

3 8 10 8 1 1 1 1 3 3 3 8 10 8
 3 6 9 6 1 1 1 1 3 3 3 6 9 6
 3 7 8 7 3 1 3 0 3 3 3 7 8 7
 8 10 8 5 5 5

waves be - fore me roll, Hid - ing rock and treach - ous
 waves o - bey Thy will when Thou sayest to them 'Be
 and the peace - ful rest, Then, while lean - ing on Thy



8

shoal,
still!
breast,

Chart and com - pass came from
Won-drous Sov - ereign of the
May I hear Thee say to

10

Thee: Je - sus Sav - iour, pi - lot me.
sea, Je - sus, Sav - iour, pi - lot me.
me, 'Fear not, I will pi - lot thee.'

Chords: Eb, Ab, Eb, Eb, Eb, Eb, Eb, G, Ab, Eb, Bb7, Eb, Fm, Eb, Bb7, Eb

Fingerings: 1, 13, 8, 0, 1, 3, 5, 6, 5, 3, 1, 0, 0, 0, 3, 1, 1, 1, 3, 1, 0, 3, 1, 0, 3

Staves: Treble and Bass clef staves with musical notation and guitar fretboard diagrams.