



Pilot

Banjo, G Tuning

Edward Hopper 1816-1888

J. E. Gould 1822-1875

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Stephen Leroy Riddle, Arr. 1954

Chord diagrams and musical notation for the song "Pilot". The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is arranged for Banjo in G tuning.

Chord diagrams shown above the staff:

- G $\flat$ (viii)
- G $\flat$ (vi)
- G $\flat$
- B $\flat$
- C $\flat$
- G $\flat$
- D $\flat$ ⁷ (ix)
- G $\flat$ (viii)

First system of music (measures 1-8):

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

Chord diagrams shown below the staff:

- C $\flat$ (viii)
- A $\flat$ m (iv)
- G $\flat$
- D $\flat$ ⁷
- G $\flat$

Second system of music (measures 9-16):

life's tem - pest - ous sea;
hush the o - cean wild;
fear - ful break - ers roar

Chord diagrams shown below the staff:

- D $\flat$ ⁷ (vi)
- D $\flat$ ⁷ (vi)
- D $\flat$ ⁷ (vi)
- D $\flat$ ⁷ (ix)
- C $\flat$ (xi)
- D $\flat$ ⁷ (ix)
- G $\flat$
- C $\flat$
- G $\flat$

Third system of music (measures 17-24):

Un - known waves be - fore me roll,
Bois - terous waves o - bey Thy will
'Twixt me and the peace - ful rest,



Hid - ing rock and treach - erous shoal,
 when Thou sayest to them 'Be still!
 Then, while lean - ing on Thy breast,

Chart and com - - pass came from Thee: Je - sus
 Won - drous Sov - - ereign of the sea, Je - sus,
 May I hear Thee say to me, 'Fear not,

Sav - - - iour, pi - lot me.
 Sav - - - iour, pi - lot me.
 I will pi - lot thee.'

