

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The melody is divided into three systems. The first system contains measures 1-3, the second system measures 4-6, and the third system measures 7-9. Chord symbols are placed above the staff at the beginning of measures: B (m1), D#/B E (m2), B (m3), F#7 B (m4), E/B C#m B F#7 (m5), B (m6), E/B B (m7), F#7 B (m8), E/B C#m B F#7 B (m9). Measure 4 is marked with a '4' at the start of the staff. Measure 8 is marked with an '8' at the start of the staff. The lyrics are written below the staff, with three verses. Verse 1: 'Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous'. Verse 2: 'As a moth - er stills her child, Thou canst hush the o - cean'. Verse 3: 'When at last I near the shore, And the fear - ful break - ers'. The lyrics continue in the second system: 'sea; Un - known waves be - fore me roll, Hid - ing rock and treach - erous wild; Boi - terous waves o - bey Thy will when Thou sayest to them 'Be roar 'Twixt me and the peace - ful rest, Then, while lean - ing on Thy'. The lyrics continue in the third system: 'shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - -lot me. still!' Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me. breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful break - ers

4 sea; Un - known waves be - fore me roll, Hid - ing rock and treach - erous
wild; Boi - terous waves o - bey Thy will when Thou sayest to them 'Be
roar 'Twixt me and the peace - ful rest, Then, while lean - ing on Thy

8 shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - -lot me.
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breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'