

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

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Christian Worship, #409

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff at various intervals. The lyrics are arranged in three systems, each corresponding to a line of the melody. The first system contains three verses of lyrics. The second system continues the melody and lyrics. The third system concludes the piece with a double bar line.

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous sea; Un - known
2. As a moth - er stills her child, Thou canst hush the o - cean wild; Bois - terous
3. When at last I near the shore, And the fear - ful break - ers roar 'Twixt me

5 waves be - fore me roll, Hid - ing rock and treach - erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy

8 shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
still! Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'