

Jesus, Saviour, Pilot Me

Pilot

Edward Hopper

7.7.7.7.7.7

J. E. Gould

Christian Worship, #409

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff to indicate harmonic accompaniment. The lyrics are presented in three numbered verses, with the first verse starting at measure 1 and the others continuing from there. The score is divided into three systems, with measure numbers 5 and 8 indicating the start of new lines.

Chord symbols: D^b, F/D^b G^b, D^b, A^b⁷ D^b, G^b/D^b E^bm D^b, A^b⁷ D^b, A^b⁷, A^b⁷, A^b^{7/sus4/sus2}, A^b⁷, D^b, G^b/D^b D^b, A^b⁷, D^b, G^b/D^b B^bm^{b6} G^b G^b/D^b D^b, F/D^b G^b, D^b, A^b⁷ D^b, G^b/D^b E^bm D^b, A^b⁷ D^b.

1. Je - sus, Sav - iour, pi - lot me O - ver life's tem - pest - ous sea; Un - known
2. As a moth - er stills her child, Thou canst hush the o - cean wild; Boi - terous
3. When at last I near the shore, And the fear - ful break - ers roar 'Twixt me
waves be - fore me roll, Hid - ing rock and treach - erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy
shoal, Chart and com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
still! Won - drous Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
breast, May I hear Thee say to me, 'Fear not, I will pi - lot thee.'