

Jesus, Saviour, Pilot Me

Pilot

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7.7.7.7.7.7

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Christian Worship, #409

1. Je - sus, Sav - iour, pi - lot me 0 - ver life's tem - pest - ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful break - ers

4 sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace - ful rest, Then, while

7 rock and treach - erous shoal, Chart and
sayest to them 'Be still!' Won - drous
lean - ing on Thy breast, May I

9 com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
hear Thee say to me, 'Fear not, I will pi - lot thee.'

The musical score is written for guitar and voice. It features a series of guitar chords and a corresponding vocal melody line. The chords are as follows:

- Line 1: Eb, Eb, Eb, G/Eb, Ab, Eb, Bb7, Eb, Ab/Eb, Fm, Eb, Bb7
- Line 2: Eb, Bb7, Bb7/sus4/sus2, Bb7, Eb, Ab/Eb, Eb, Bb7
- Line 3: Bb7, Eb, Ab/Eb, Cm b6, Ab, Ab/Eb, Eb
- Line 4: Eb, G/Eb, Ab, Eb, Bb7, Eb, Ab/Eb, Fm, Eb, Bb7, Eb

The vocal melody line is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '3' indicating a triplet.