



Pilot

Mandolin

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

G G G B C G D⁷ G C Am G D⁷

2 0 | 5 1 4 2 0 | 5 2 | 0 5 2 5 : 3 2 | 2 2 5 0 5 4

1. Je-sus, Sav - iour, pi - lot me O - ver life's tem-pest-ous
2. As a moth - er stills her child, Thou canst hush the o - cean
3. When at last I near the shore, And the fear - ful breakers

G D⁷ D⁷ D⁷ D⁷ C D⁷ G C G D⁷ D⁷

5 5 2 5 : 0 0 | 0 0 2 0 | 5 5 5 : 0 0

sea; Un - known waves be - fore me roll, Hid - ing
wild; Bois - terous waves o - bey Thy will when Thou
roar 'Twixt me and the peace - ful rest, Then, while

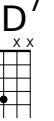
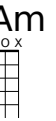
D⁷ D⁷ D⁷ G G C G G G G G B C

0 0 2 0 | 5 5 5 : 2 0 | 5 1 4 2 0 5 2

rock and treach-erous shoal, Chart and com - pass came from
sayest to them 'Be still!' Won - drous Sov - ereign of the
lean - ing on Thy breast, May I hear Thee say to



G
X O X X



The first system of the musical score consists of two staves. The top staff is a guitar-style notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music: the first measure has a whole note chord with fingers 0, 5, 2, 5; the second measure has a whole note chord with fingers 3, 2; the third measure has a whole note chord with fingers 2, 2, 5, 0, 5, 4. The bottom staff is a vocal melody in treble clef with a key signature of one sharp. It contains three measures: the first measure has a quarter note G4, an eighth note A4, and a quarter rest; the second measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4.

Thee: Je - sus Sav - iour, pi - lot me.
 sea, Je - sus, Sav - iour, pi - lot me.
 me, 'Fear not, I will pi - lot thee.'