



Jesus, Saviour, Pilot Me

Pilot

Advanced Chords with Guitar Fretboards

Edward Hopper 1816-1888

J. E. Gould 1822-1875

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Chord diagrams and musical notation for the song "Jesus, Saviour, Pilot Me". The key signature is D major (two sharps: F# and C#). The time signature is 3/4.

Chord Diagrams:

- D: x x o, 1 3 2
- F#m⁷: x x x x x, 1 3 1 1 1 1
- Bm⁷: x, 1 3 1 2 1
- F#/D: x x, ix
- Em⁷: o o o o o, 2
- F#/D: x x, ix
- Em⁷/D: x x x, vii
- D: x x o, 1 3 2
- A⁷: x o o o, 1 3
- D: x x o, 1 3 2

Musical Notation:

1. Je - sus, Sav - iour, pi - lot me
2. As a moth - er stills her child,
3. When at last I near the shore,

Chord Diagrams:

- A⁷: x o o o, 1 3
- Bm⁷: x, 1 3 1 2 1
- G/D: x x x, vii
- C#^o: x x, vii
- Bm⁷: x, 1 3 1 2 1
- A⁷: x o o o, 1 3
- D: x x o, 1 3 2
- G: o o o, 2 1 3
- D: x x o, 1 3 2
- A⁷: x o o o, 1 3
- Em⁷: o o o o o, 2

Musical Notation:

O - ver life's tem - pest - ous sea; Un - known
Thou canst hush the o - cean wild; Bois - terous
And the fear - ful break - ers roar 'Twixt me

Chord Diagrams:

- A⁷: x o o o, 1 3
- Em⁹: x x x, ii
- A⁷: x o o o, 1 3
- D: x x o, 1 3 2
- G/D: x x x, vii
- D: x x o, 1 3 2
- A⁷: x o o o, 1 3
- Em⁷: o o o o o, 2
- A⁷: x o o o, 1 3
- A⁷: x o o o, 1 3
- Em⁹: x x x, xiv
- D/A: x x x, xiv

Musical Notation:

5 waves be - fore me roll, Hid - ing rock and treach-erous
waves o - bey Thy will when Thou sayest to them 'Be
and the peace - ful rest, Then, while lean - ing on Thy



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shoal,
still!
breast,

Chart and com - pass came ³ from
Won - drous Sov - ereign of the
May I hear Thee say to

10

Thee:
sea,
me,

Je - sus Sav - iour, pi - lot me.
Je - sus, Sav - iour, pi - lot me.
'Fear not, I will pi - lot thee.'

G/D Bm^{b6} G G/D D F#m⁷ Bm⁷ F#/D Em⁷ F#/D Em⁷/D

D A⁷ D A⁷ Bm⁷ G/D C# Bm⁷ A⁷ D G D

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