

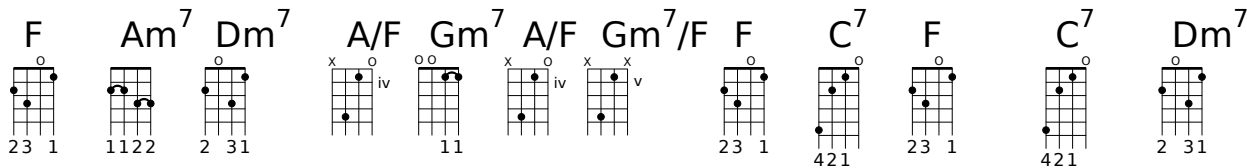


# Pilot

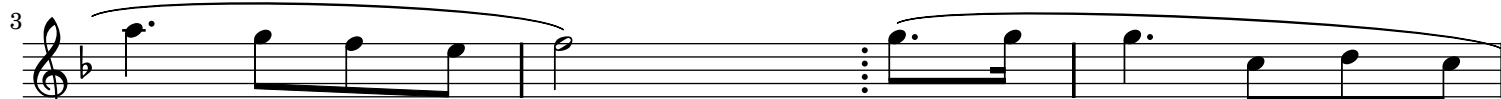
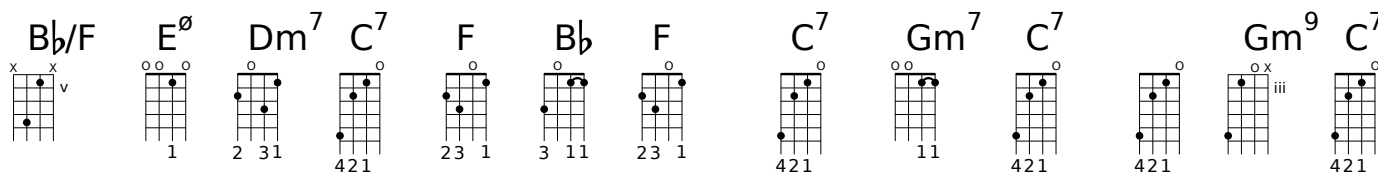
## Ukelele Fretboards

J. E. Gould 1822-1875

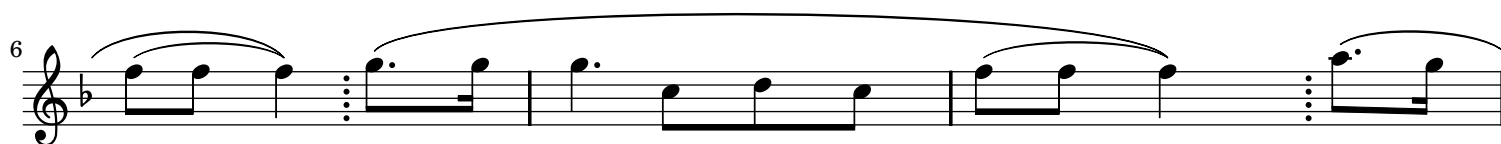
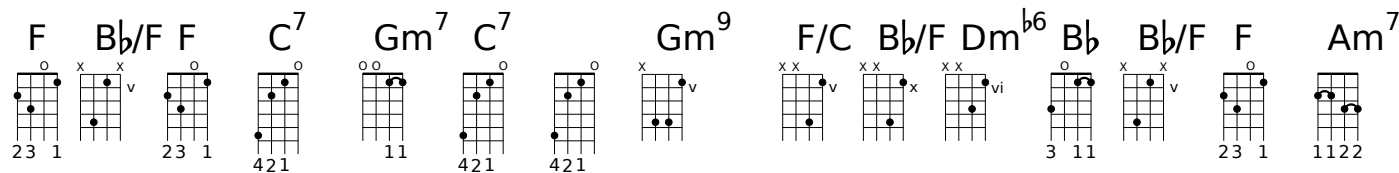
7.7.7.7.7.7



1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the



life's tem - pest - ous sea; Un - known waves be - fore me  
hush the o - cean wild; Bois - terous waves o - bey Thy  
fear - ful break - ers roar 'Twixt me and the peace - ful



roll, Hid - ing rock and treach-erous shoal, Chart and  
will when Thou sayest to them 'Be still!' Won-drous  
rest, Then, while lean - ing on Thy breast, May I



2

Chord diagrams for the first system of the song. The chords are: Dm<sup>7</sup>, A/F, Gm<sup>7</sup>, A/F, Gm<sup>7</sup>/F, F, C<sup>7</sup>, F, C<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>/F, E<sup>∅</sup>, Dm<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F. Each chord is represented by a fretboard diagram with fingerings indicated below.

9

com - pass came from Thee: Je - sus Sav - iour, pi - lot me.  
Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.  
hear Thee say to me, 'Fear not, I will pi - lot thee.'