



Pilot

Ukelele Fretboards

J. E. Gould 1822-1875

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Ukelele Fretboards for the song "Pilot" by J. E. Gould. The sheet music is written in 3/4 time and features three systems of music, each with a melody line and three verses of lyrics. The fretboards are provided for each measure of the melody line.

System 1:

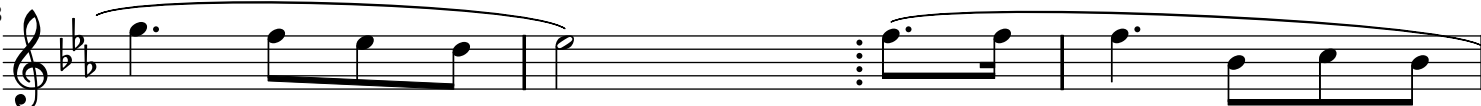
Fretboards: Eb (221), Gm⁷ (211), Cm⁷ (1111), G/Eb (x v), Fm⁷ (1324), G/Eb (x v), Fm⁷/Eb (x iii), Eb (221), Bb⁷ (1211), Eb (221), Bb⁷ (1211), Cm⁷ (1111).

Melody: 

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

System 2:

Fretboards: Ab/Eb (x), D⁰ (x iii), Cm⁷ (1111), Bb⁷ (1211), Eb (221), Ab (3121), Eb (221), Bb⁷ (1211), Fm⁷ (1324), Bb⁷ (1211), Fm⁹ (1211), Bb⁷ (1211).

Melody: 

life's tem - pest - ous sea; Un - known waves be - fore me
hush the o - cean wild; Bois - terous waves o - bey Thy
fear - ful break - ers roar 'Twixt me and the peace - ful

System 3:

Fretboards: Eb (221), Ab/Eb (x), Eb (221), Bb⁷ (1211), Fm⁷ (1324), Bb⁷ (1211), Fm⁹ (x), Eb/Bb (x), Ab/Eb (x v), Cm^{b6} (x xi), Ab (3121), Eb (221), Gm⁷ (211).

Melody: 

roll, Hid - ing rock and treach - erous shoal, Chart and
will when Thou sayest to them 'Be still!' Won - drous
rest, Then, while lean - ing on Thy breast, May I



Chord progression for the second system (measures 9-16):

Cm⁷ G/E^b Fm⁷ G/E^b Fm⁷/E^b E^b B^{b7} E^b B^{b7} Cm⁷ A^b/E^b D^ø Cm⁷ B^{b7} E^b A^b E^b

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com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
 Sov-ereign of the sea, Je - sus, Sav - iour, pi - lot me.
 hear Thee say to me, 'Fear not, I will pi - lot thee.'