



Simple Guitar Frets

J. E. Gould 1822-1875

7.7.7.7.7

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a repeat sign, then a quarter note G4, a quarter note A4, and a quarter note B4. A final slur covers the last three notes: a quarter note A4, a quarter note G4, and a quarter note F4.

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[illegible]

rock	and	treach - erous	shoal,	Chart	and
sayest	to	them	'Be	Won -	drous
lean	- ing	on	Thy	May	I



9

com - pass came from Thee: Je - sus Sav - iour, pi - lot me.
 Sov - ereign of the sea, Je - sus, Sav - iour, pi - lot me.
 hear Thee say to me, 'Fear not, I will pi - lot thee.'