



Pilot

Guitar

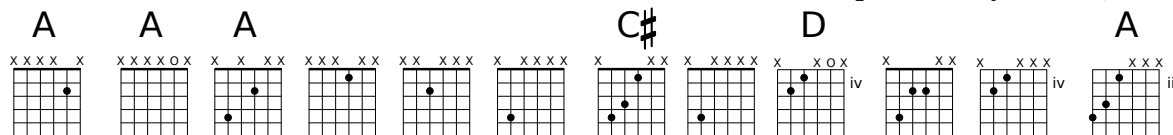
e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

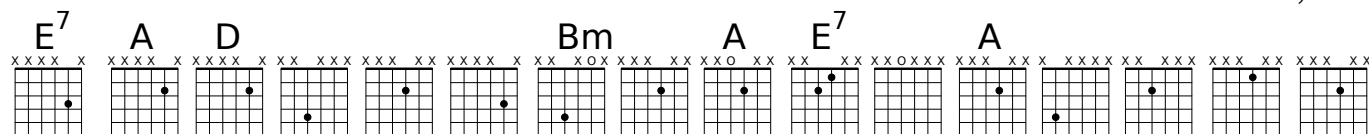
7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954



First system of musical notation. It includes a guitar staff with fret numbers (2, 0, 2, 1, 2, 4, 1, 3, 4, 0, 2, 4, 4, 5, 2, 4, 5, 2, 4, 5) and a vocal staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal melody includes triplets and slurs. The guitar staff has a 'T' (treble) and 'B' (bass) indicator.

1. Je - sus, Sav - iour, pi - lot me
2. As a moth - er stills her child,
3. When at last I near the shore,



Second system of musical notation. It includes a guitar staff with fret numbers (3, 2, 2, 2, 3, 0, 2, 2, 0, 1, 2, 0, 2, 2, 1, 2) and a vocal staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal melody continues with triplets and slurs. The guitar staff has a 'T' (treble) and 'B' (bass) indicator.

O - ver life's tem - pest - ous sea;
Thou canst hush the o - cean wild;
And the fear - ful break - ers roar



Chord diagrams for E⁷, D, and A are shown above the first system of music. The first system includes a guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and a corresponding musical staff in G major (one sharp).

Un - known waves be - fore me roll, Hid - ing
Bois - terous waves o - bey Thy will when Thou
'Twixt me and the peace - ful rest, Then, while

Chord diagrams for E⁷, A, and D are shown above the second system of music. The second system includes a guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 7) and a corresponding musical staff in G major.

rock and treach - erous shoal, Chart and
sayest to them 'Be still!' Won - drous
lean - ing on Thy breast, May I

Chord diagrams for A, C[#], D, and E⁷ are shown above the third system of music. The third system includes a guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and a corresponding musical staff in G major.

com - - - pass came from Thee: Je - sus
Sov - - - ereign of say to sea, Je - sus,
hear Thee say to me, 'Fear not,



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Chord diagrams for D, Bm, A, E⁷, and A are shown above the staff. The staff includes guitar notation (T, A, B) and a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are:

Sav - - - iour, pi - lot me.
Sav - - - iour, pi - lot me.
I will pi - lot thee.'