



Pilot Guitar

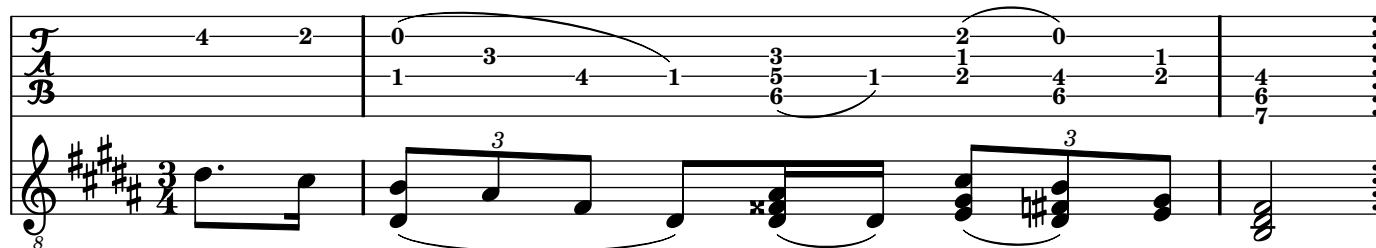
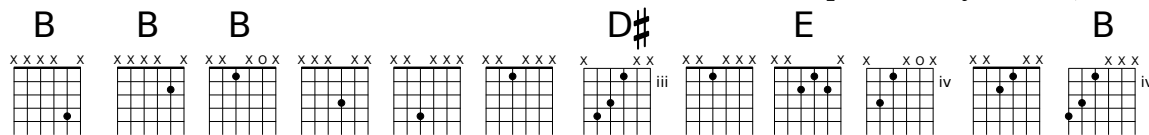
e a d' g' b' e''

Edward Hopper 1816-1888

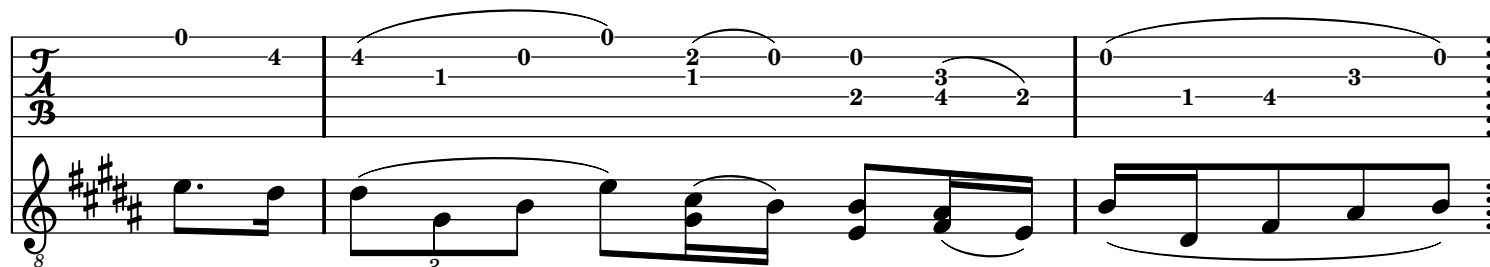
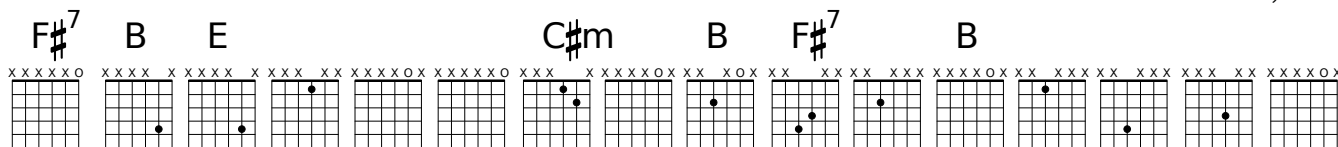
J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954



1. Je - sus, Sav - iour, pi - lot me
2. As a moth - er stills her child,
3. When at last I near the shore,



O - ver life's tem - pest - ous sea;
Thou canst hush the o - cean wild;
And the fear - ful break - ers roar

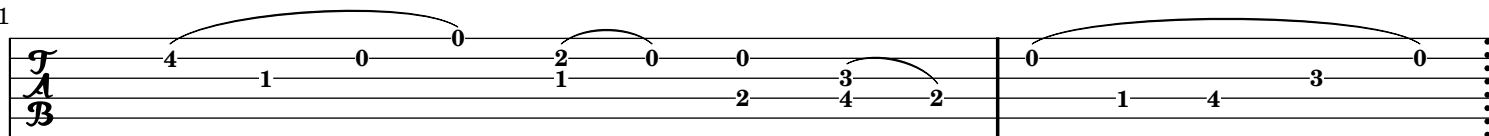
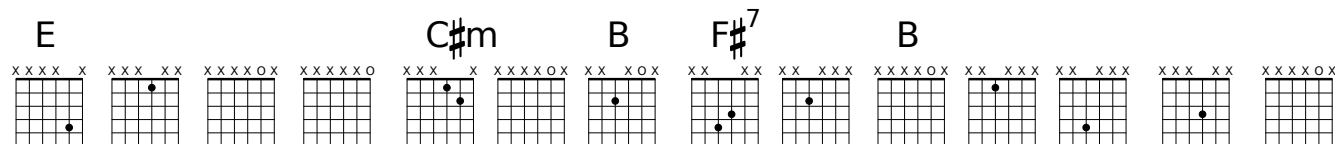
The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature 'C'. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of chords in the second measure. The system ends with a double bar line.

B **D#** **E** **B** **F#** **B**

com	-	-	-	pass	came	from	Thee:	Je	-	sus
Sov	-	-	-	ereign	of	the	sea,	Je	-	sus,
hear				Thee	say	to	me,	'Fear		not,



11



Sav - iour, pi - lot me.
Sav - iour, pi - lot me.
I will pi - lot thee.'