



Pilot

Guitar

e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams for the first system:

- C#
- C#
- C#
- E#
- F#
- C#
- G#⁷
- C#

Tablature for the first system:

1 4 | 2 1 1 3 | 1 2 3 4 | 2 3 4 | 1 3 4 | 2 1

Melody line for the first system:

8

3

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

Chord diagrams for the second system:

- F#
- D#m
- C#
- G#⁷
- C#

Tablature for the second system:

3

1 2 2 4 2 2 1 4 | 2 1 1 2

Melody line for the second system:

8

3

life's tem - pest - ous sea;
hush the o - cean wild;
fear - ful break - ers roar



Un - known waves be - fore me roll,
 Boi - terous waves o - bey Thy will
 'Twixt me and the peace - ful rest,

Hid - ing rock and treach - erous shoal,
 when Thou sayest to them 'Be still!
 Then, while lean - ing on Thy breast,

Chart and com - pass came from Thee: Je - sus
 Won - drous Sov - ereign of the sea, Je - sus,
 May I hear Thee say to me, 'Fear not,



11

Chord diagrams for F#, D#m, C#, G#7, and C# are shown above the staff. The staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a treble clef. The lyrics are: Sav - - iour, pi - lot me. Sav - - iour, pi - lot me. I will pi - lot thee.'

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