



Pilot

Guitar

e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams for the first system:

D D D F# G D A⁷ D

Chord diagrams for the second system:

G Em D A⁷ D

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1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the

life's tem - pest - ous sea;
hush the o - cean wild;
fear - ful break - ers roar



Chord diagrams for the first system:

- A⁷ (x o o) 123
- A⁷ (x o o) 123
- A⁷ (x o o) 123
- A⁷ (x x x v) 5 6 7
- G (x x x vii) 5 6 7
- A⁷ (x x x v) 5 6 7
- D (x x x x) 3 4 5
- G (x x x x iii) 3 4 5
- D (x x x x) 3 4 5
- (x x x x x)
- (x x x x x)
- (x x x x x)

Tablature for the first system:

0 0 0 5 7 5 3 3 3 3 3 3

2 2 2 5 8 5 2 3 2 2 2 2

2 2 2 6 7 6 4 4 4 4 4 4

7 10 7 4 5 4 4 2 3

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing triplets.

Un - known waves be - fore me roll,
 Bois - terous waves o - bey Thy will
 'Twixt me and the peace - ful rest,

Chord diagrams for the second system:

- A⁷ (x o o) 123
- A⁷ (x o o) 123
- A⁷ (x o o) 123
- A⁷ (x x x v) 5 6 7
- A⁷ (x x x vii) 5 6 7
- D (x x x v) 5 6 7
- D (x x x x) 3 4 5
- G (x x x x x) 3 4 5
- D (x x x x x) 3 4 5
- (x x x x x)
- (x x x x x)
- (x x x x x)

Tablature for the second system:

0 0 0 5 7 5 3 10 5 0 2 3

2 2 2 5 8 5 2 12 7 2 3 3

2 2 2 6 7 6 4 12 7 2 3 3

7 10 7 4 5 4 4 2 3

Musical notation for the second system, continuing the melody from the first system.

Hid - ing rock and treach - erous shoal,
 when Thou sayest to them 'Be still!'
 Then, while lean - ing on Thy breast,

Chord diagrams for the third system:

- D (x x x x x)
- D (x x x x x)
- D (x x x x x)
- F# (x x x x x)
- G (x x x x x)
- D (x x x x x)
- A⁷ (x x x x x)
- D (x x x x x)

Tablature for the third system:

2 0 3 2 2 0 3 0 3 2

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

Musical notation for the third system, continuing the melody from the second system.

Chart and com - - pass came from Thee: Je - sus
 Won - drous Sov - - ereign of the sea, Je - sus,
 May I hear Thee say to me, 'Fear not,



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G Em D A⁷ D

2 0 3 3 0 3 3 2 0 3 2 2 3

4 2 2 3

8 Sav - - iour, pi - lot me.
Sav - - iour, pi - lot me.
I will pi - lot thee.'