



Pilot

Guitar

e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams for E $\flat$, G, A $\flat$, and E $\flat$ are shown above the first system of music. The first system of music is in 3/4 time and features a melody line with a treble clef and a bass line with a bass clef. The melody line includes a 3/8 note triplet and a 1/4 note. The bass line includes a 3/8 note triplet and a 1/4 note. The lyrics for the first system are:

1. Je - sus, Sav - - - iour, pi - - - lot me
2. As a moth - - - er stills her child,
3. When at last I near the shore,

Chord diagrams for B $\flat$ ⁷, E $\flat$, A $\flat$, Fm, E $\flat$, B $\flat$ ⁷, and E $\flat$ are shown above the second system of music. The second system of music is in 3/4 time and features a melody line with a treble clef and a bass line with a bass clef. The melody line includes a 3/8 note triplet and a 1/4 note. The bass line includes a 3/8 note triplet and a 1/4 note. The lyrics for the second system are:

O - ver life's tem - pest - ous sea;
Thou canst hush the o - cean wild;
And the fear - - - ful break - ers roar



Un - known waves be - fore me roll,
 Boi - terous waves o - bey Thy will
 'Twixt me and the peace - ful rest,

Hid - ing rock and treach - erous shoal,
 when Thou sayest to them 'Be still!'
 Then, while lean - ing on Thy breast,

Chart and com - pass
 Won - drous Sov - ereign
 May I hear Thee
 came from Thee: Je - sus
 of the sea, Je - sus,
 say to me, 'Fear not,



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Chord diagrams for the guitar part:

- A $\flat$
- Fm
- E $\flat$
- B $\flat$ ⁷
- E $\flat$

Tablature for the guitar part (treble clef, 6/8 time):

3 1 4 4 1 4 4 3 1 | 4 0 3 3 4

Melody part (treble clef, 6/8 time):

Sav - - - iour, pi - lot me.
Sav - - - iour, pi - lot me.
I will pi - lot thee.'