



# Pilot

## Guitar

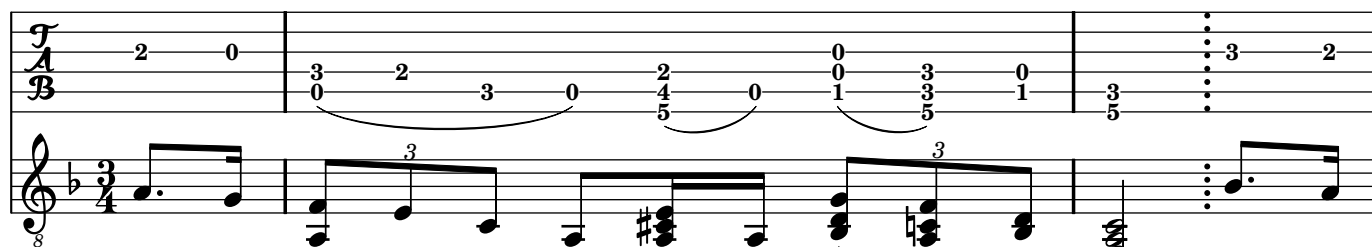
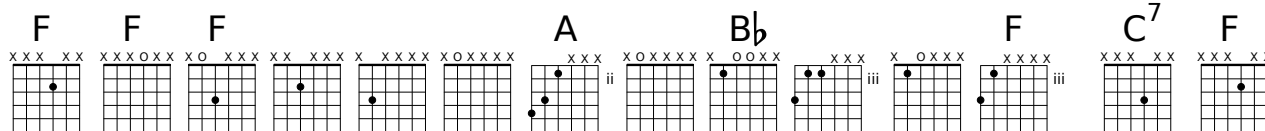
e a d' g' b' e''

Edward Hopper 1816-1888

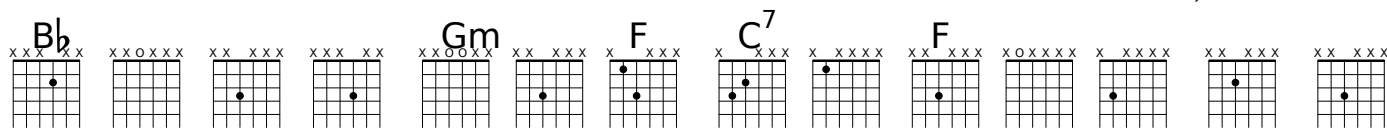
J. E. Gould 1822-1875

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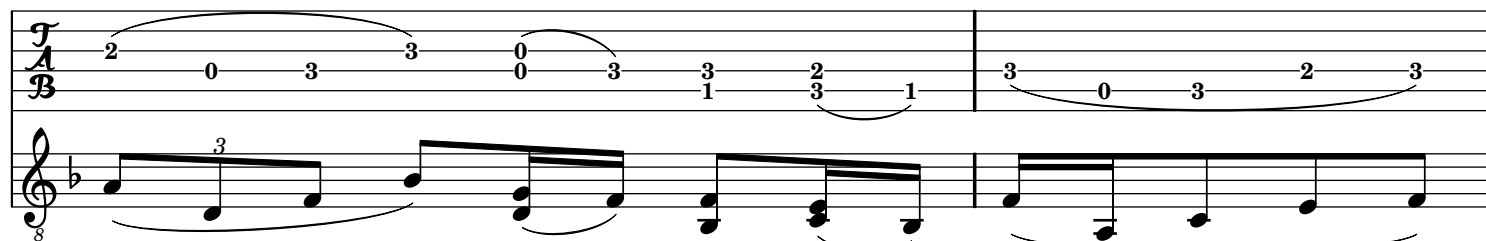
Stephen Leroy Riddle, Arr. 1954



1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the



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life's tem - pest - ous sea;  
hush the o - cean wild;  
fear - ful break - ers roar



Chord diagrams for the first system:

- C<sup>7</sup> (x o o o, 3 2 1)
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- C<sup>7</sup> (x o o o, 3 2 1)
- C<sup>7</sup> (x o o x, 3 2 1)
- B<sup>b</sup> (x o o o, iii)
- C<sup>7</sup> (x o o x, 3 2 1)
- F (x x x x, iii)
- B<sup>b</sup> (x x x x, iii)
- F (x x x x, iii)
- X O X X X X
- X X X X X
- X X X X X

First system of musical notation (TAB and staff):

TAB: 0 0 | 0 1 3 1 | 3 3 3 3 5 6 | 3 3 5 3 0 3

Staff: Treble clef, key signature of one flat (B-flat). Chords: F, F, F, F, B-flat, F. Fingering: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Un - known waves be - fore me roll,  
 Bois - terous waves o - bey Thy will  
 'Twixt me and the peace - ful rest,

Chord diagrams for the second system:

- C<sup>7</sup> (x o o o, 3 2 1)
- C<sup>7</sup> (x o o o, 3 2 1)
- C<sup>7</sup> (x o o o, 3 2 1)
- C<sup>7</sup> (x o o x, 3 2 1)
- C<sup>7</sup> (x o o x, iii)
- F (x o o x, iii)
- F (x x x x, iii)
- B<sup>b</sup> (x x x x, iii)
- F (x x x x, iii)
- X X X X X
- X X X X X
- X X X X X
- X X X X X
- X X X X X
- X X X X X

Second system of musical notation (TAB and staff):

TAB: 0 0 | 0 1 3 1 | 3 3 3 3 5 6 | 3 3 3 3 5 6 | 3 3 3 3 5 6 | 3 3 3 3 5 6

Staff: Treble clef, key signature of one flat (B-flat). Chords: F, F, F, F, B-flat, F. Fingering: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Hid - ing rock and treach - erous shoal,  
 when Thou sayest to them 'Be still!  
 Then, while lean - ing on Thy breast,

Chord diagrams for the third system:

- F (x x x x, iii)
- F (x x x x, iii)
- F (x o x x x, iii)
- A (x x x x, ii)
- B<sup>b</sup> (x o o x x, iii)
- F (x x x x, iii)
- C<sup>7</sup> (x x x x, iii)
- F (x x x x, iii)

Third system of musical notation (TAB and staff):

TAB: 2 0 | 3 0 2 3 0 2 4 0 0 3 0 1 3 0 1 3 | 3 3 3 3 5 6 | 3 3 3 3 5 6 | 3 3 3 3 5 6 | 3 3 3 3 5 6

Staff: Treble clef, key signature of one flat (B-flat). Chords: F, F, F, A, B-flat, F, C<sup>7</sup>, F. Fingering: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Chart and com - - pass came from Thee: Je - sus  
 Won - drous Sov - - ereign of the sea, Je - sus,  
 May I hear Thee say to me, 'Fear not,



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Chord diagrams for Bb, Gm, F, C7, and F are shown above the staff. The staff contains musical notation for a piece in 3/4 time, featuring a melody line and a bass line. The lyrics are:

Sav - - - iour, pi - lot me.  
Sav - - - iour, pi - lot me.  
I will pi - lot thee.'