



Pilot Guitar

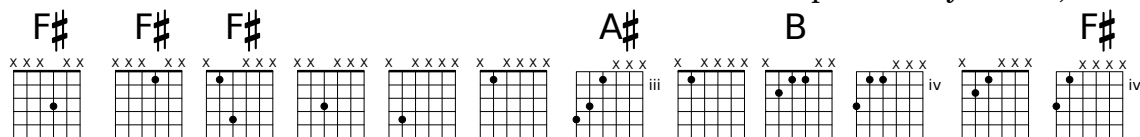
e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

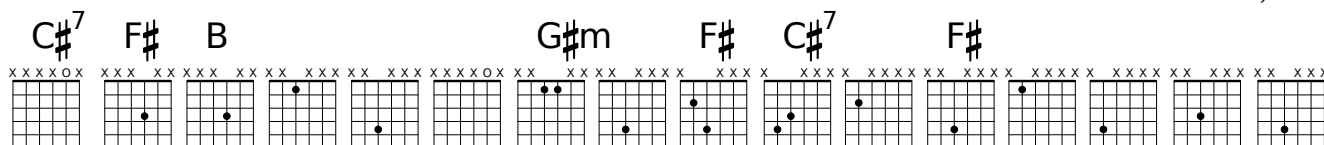
7.7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954



Sheet music for the first system, featuring guitar tablature and a vocal melody line. The tablature shows fret numbers (3, 1, 4, 3, 4, 1, 3, 5, 1, 2, 4, 1, 2, 4, 6) and the melody line shows notes (F#, G#, A#, B, C, D, E, F#).

1. Je - sus, Sav - - iour, pi - - lot me
2. As a moth - - er stills her child,
3. When at last I near the shore,



Sheet music for the second system, featuring guitar tablature and a vocal melody line. The tablature shows fret numbers (0, 3, 3, 1, 4, 1, 4, 4, 2, 3, 4, 2, 4, 1, 4, 3, 4) and the melody line shows notes (F#, G#, A#, B, C, D, E, F#).

O - ver life's tem - pest - ous sea;
Thou canst hush the o - cean wild;
And the fear - - ful break - ers roar

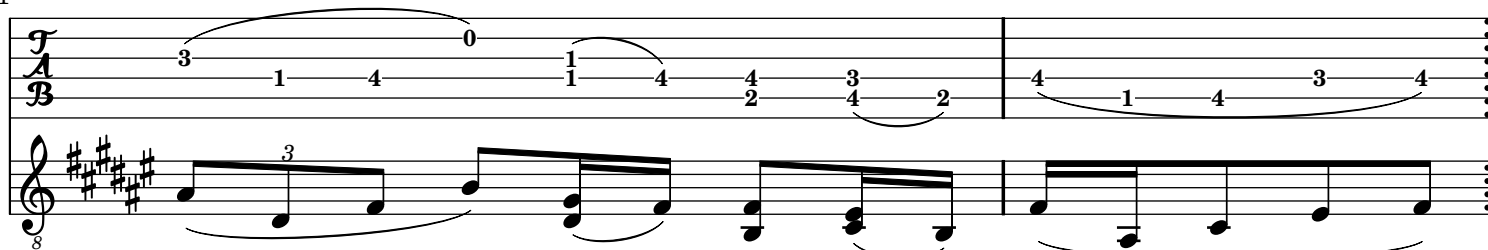
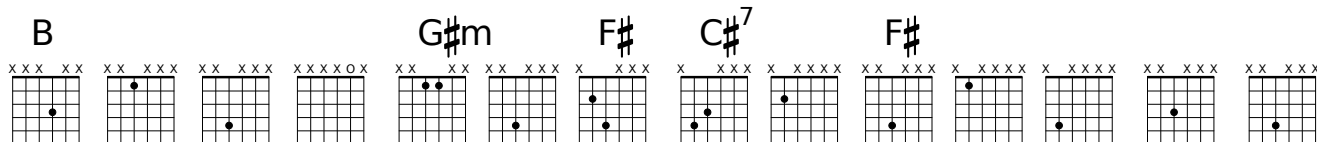
The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff continues the accompaniment, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a melody on a five-line staff with notes 4, 3, 4, and 1, connected by a slur. Below the staff are the numbers 1, 5, and 6. The second measure contains notes 3, 4, and 2, with a slur under the last two. Below the staff are the numbers 5 and 6. A double bar line separates this system from the next.

com	-	-	-	pass	came	from	Thee:	Je	-	sus
Sov	-	-	-	ereign	of	the	sea,	Je	-	sus,
hear				Thee	say	to	me,	'Fear		not,



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Sav - - iour, pi - lot me.
Sav - - iour, pi - lot me.
I will pi - lot thee.'