



Pilot

Guitar

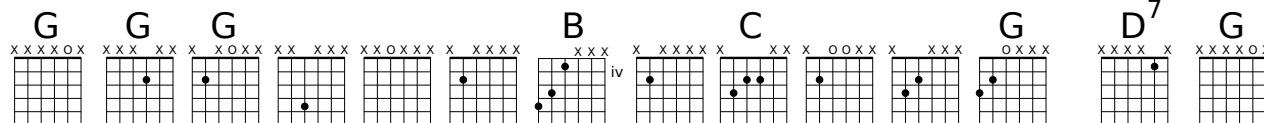
e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

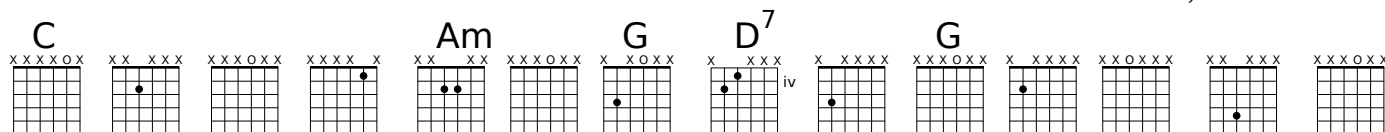
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Stephen Leroy Riddle, Arr. 1954



First system of musical notation. It includes a guitar staff with fret numbers (0, 2, 0, 4, 0, 2, 4, 6, 2, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3, 1, 0) and a vocal staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets.

1. Je - sus, Sav - iour, pi - lot me O - ver
2. As a moth - er stills her child, Thou canst
3. When at last I near the shore, And the



Second system of musical notation, starting with a measure rest of 3 measures. It includes a guitar staff with fret numbers (0, 0, 1, 2, 0, 0, 4, 3, 0, 0, 4, 0) and a vocal staff with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and quarter notes.

life's tem - pest - ous sea;
hush the o - cean wild;
fear - ful break - ers roar



Un - known waves be - fore me roll,
 Boi - terous waves o - bey Thy will
 'Twixt me and the peace - ful rest,

Hid - ing rock and treach - erous shoal,
 when Thou sayest to them 'Be still!
 Then, while lean - ing on Thy breast,

Chart and com - pass came from Thee: Je - sus
 Won - drous Sov - ereign of the sea, Je - sus,
 May I hear Thee say to me, 'Fear not,



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Chord diagrams for C, Am, G, D⁷, and G are shown above the staff. The staff includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single system with a repeat sign at the end. The lyrics are: Sav - - - iour, pi - lot me. Sav - - - iour, pi - lot me. I will pi - lot thee.'