



Pilot Guitar

e a d' g' b' e''

Edward Hopper 1816-1888

J. E. Gould 1822-1875

7.7.7.7.7

Stephen Leroy Riddle, Arr. 1954

Chord diagrams for the first system:

- G $\flat$ (x x x x x x)
- G $\flat$ (x x x x x x)
- G $\flat$ (x x x x x x)
- B $\flat$ (x x x x x x) iii
- C $\flat$ (x x x x x x) iv
- G $\flat$ (x x x x x x) iv

Musical notation for the first system (treble and bass clef):

3 1 | 4 3 4 1 | 3 5 1 | 1 4 1 | 4 6

1. Je - sus, Sav - iour, pi - lot me
2. As a moth - er stills her child,
3. When at last I near the shore,

Chord diagrams for the second system:

- D $\flat$ ⁷ (x x x x x x)
- G $\flat$ (x x x x x x)
- C $\flat$ (x x x x x x)
- A $\flat$ m (x x x x x x)
- G $\flat$ (x x x x x x)
- D $\flat$ ⁷ (x x x x x x)
- G $\flat$ (x x x x x x)

Musical notation for the second system (treble and bass clef):

0 3 | 3 1 4 1 4 4 3 2 | 4 1 4 3 4

O - ver life's tem - pest - ous sea;
Thou canst hush the o - cean wild;
And the fear - ful break - ers roar

Un-known waves	be - fore	me	roll,	Hid - ing
Bois-terous waves	o - bey	Thy	will	when Thou
'Twixt me and	the	peace - ful	rest,	Then, while

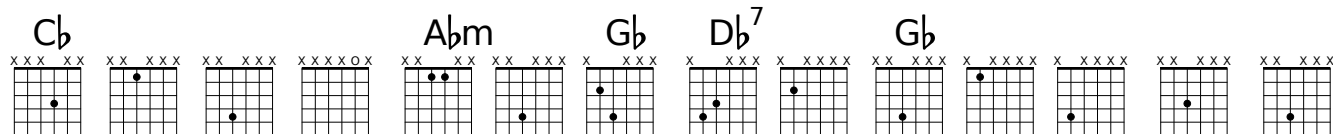
The second system of the exercise continues with a complex rhythmic pattern. It begins with a 3-measure rest, followed by a 6-measure rest, and then a series of notes with various rhythmic values. The notation includes a 3-measure rest, a 6-measure rest, and a series of notes with various rhythmic values.

rock and treach-erous shoal, Chart and
sayest to them 'Be still!' Won - drous
lean - ing on Thy breast, May I

com - - - pass came from Thee: Je - sus
 Sov - - - ereign of the sea, Je - sus,
 hear Thy say to me, 'Fear not,



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Musical notation for guitar and bass. The guitar part is in standard notation with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The bass part is in standard notation with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The guitar part includes a 3rd fret barre and a 4th fret barre. The bass part includes a 3rd fret barre and a 4th fret barre. The guitar part includes a 3rd fret barre and a 4th fret barre. The bass part includes a 3rd fret barre and a 4th fret barre.

Sav - - - iour, pi - lot me.
Sav - - - iour, pi - lot me.
I will pi - lot thee.'