

O Bless the Lord, My Soul

St. Thomas

Isaac Watts 1674-1748

Aaron Williams 1731-1776

6.6.8.6

Chord progression for Soprano and Alto:

G $\flat$ D $\flat$ (A $\flat^7$) D $\flat$ (A $\flat^7$) (D $\flat$) G $\flat$ (D $\flat^7$) G $\flat$ D $\flat^7$ (G $\flat$)C $\flat$ G $\flat$ D $\flat$ (A $\flat^7$) D $\flat$

Chord progression for Tenor and Bass:

D $\flat$ G $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ (C $\flat$) G $\flat$ D $\flat^7$ G $\flat$ (C $\flat$) G $\flat$

Soprano and Alto parts:

1. O bless the Lord, my soul! Let all with - in me join
2. O bless the Lord, my soul! Nor let His mer - cies lie
3. He crowns thy life with love, When ran - somed from the grave.
4. His won - drous works and ways He made by Mo - ses known:

Tenor and Bass parts:

And aid my tongue to bless His Name, Whose fa - vors are di - vine.
For - got - ten in un - thank - ful ness, And with - out prais - es die.
He that re - deemed my soul from hell, Hath sov - 'reign pow'r to save.
But sent the world His truth and grace By His be - lov - ed Son.