



Pilot

Simple Accompaniment

J. E. Gould 1822-1875

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B $\flat$ D E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ Cm B $\flat$ F 7 B $\flat$

F 7 E $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$

B $\flat$ D E $\flat$ B $\flat$ F 7 B $\flat$ E $\flat$ Cm B $\flat$ F 7 B $\flat$

The musical score is written for a simple accompaniment in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system starts with a B-flat chord in the treble and a whole note B-flat in the bass. The second system starts with an F7 chord in the treble and a whole note B-flat in the bass. The third system starts with a B-flat chord in the treble and a whole note B-flat in the bass. The score includes various chords and triplets, with a final double bar line at the end of the third system.